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ART JOHNSON, 1928-2022 PAGE 10

THE
WOMEN'S



ISSUE

KALAPUYAN
STORYTELLER/
HISTORIAN
ESTHER
STUTZMAN

Photo by Todd Cooper

TEN LANE COUNTY WOMEN WHO HAVE MADE A DIFFERENCE

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letters

THE TRUTH ABOUT HISTORY

Deb Lilly's letter (*EW* 3/3) about teaching real history hit a chord with me. About 10 years ago I was part of a program to teach organizations in recognizing and correcting racial bias in their institutions. I was in such a program with the leadership of Lane Community College

At the end of the eight-week program, the president of LCC asked us what she could do to eliminate racial bias at LCC. I suggested that they move the Ethnic Studies department into the history and sociology departments.

The LCC president immediately said she couldn't do that. She said that the head of the history department thinks he is already teaching history properly.

If that is how white liberals feel, no

wonder most white folks don't want to know the truth about our history. You can't solve a problem if you don't want to know the truth about why the problem exists.

Charles Dalton
Eugene

LOWERING FOSSIL FUEL DEMAND

Let us applaud Eugene Sustainability Commission for "doing the right thing" — however, they inadvertently supported the fossil fuel industry.

ESC mandated all utilities be electric in all new construction; well, it should be "100 percent renewable by 2030: or as soon as feasible." Without mandating on-site photovoltaic solar, solar water heating or wind electric generation, it

will never be "feasible."

Where will this so-called clean green electricity come from? The Oregon Department of Energy indicates some 55.7 percent of Oregon's electricity comes from coal, natural gas and nuclear. Of every two electric houses, one is fossil fuel fired. Bravo! Without mandating on-site alternative energy, this just ups the fossil fuel demand. Consider the inefficiency of converting hydrocarbons to steam to spun generators to electron flow — consider the sun, or wind generating power instantaneously on-site without these real physical losses.

Oh, I know, photovoltaic solar is expensive since former President Barack Obama, Trump and President Joe Biden have all maintained high tariffs on imported solar panels and the Oregon

Legislature let Oregon's alternative energy incentives expire a few Februarys ago. Demand on-site alternative energy generation incentives and mandates, and no solar import tariffs; only this, over the long term, will actually lower fossil fuel demand. All else is just delay.

And just for completeness, the carbon offset marketplace, cap-and-trade is a complete failure in Europe.

Orazio and Kerstin Belsito
Veneta

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alent of a dozen slaves doing grueling physical labor for a couple of days, and yet it's so compact and energy dense that you can put it in a can and saunter down the street with it.

When gasoline reaches \$5 per gallon in Oregon, people will no doubt howl in protest. Yet many of those same people will think nothing of paying five bucks for a Starbucks beverage that will not make a 4,000-pound automobile roll for 20 miles.

With climate change ravaging the world, we should already be using carbon taxation to make gasoline far more expensive. To make it easy on working-class Americans, the first \$40,000 of income can be exempt from taxation.

Yet with sanctions on Russia causing a modest increase in gasoline prices, our leaders are talking about tapping the Strategic Petroleum Reserve. We have delusional clowns leading the grossly uninformed. May God help us!

Robert Bolman
Eugene

THIS MODERN WORLD

by TOM TOMORROW



DOYLE CANNING SUPPORTS THE ENVIRONMENT

Plastic straws were proposed as a ban in Oregon by Democrats in 2019. I felt it was a no-brainer, too, just like you. It's a practical solution we could have completed overnight that would have a huge environmental impact and demonstrate Oregon's commitment to environmental protection to the rest of the globe.

But when Democrats presented the bill, they were laughed out of the chamber. Republicans and corporate Democrats called Democrats naive. They admitted it was the right thing to do, but they said it just couldn't be done. Unfortunately, the bill went under reform and only implemented a partial ban. This is precisely the situation in which my generation finds itself. These are the grown-ups in the room, and they can't even stand up to straws? Everyone understands that we are in the midst of a generational battle that will determine our species' survival on this planet.

Politicians like Rep. Peter DeFazio, on the other hand, cannot appreci-

Local and Vocal

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

The Oppression of Suffering

A COVID MEDITATION ON THE PANDEMIC AND THE SYSTEM'S ATTACKS ON THE BODY

A violent attack, PTSD, anxiety, oppression, COVID, depression — we, as a society, are entrenched in a myriad of suffering, experienced collectively, voluntarily or not. The byproduct of this pandemic's wild twist of history turns into another story of the human condition, as if it's the writing on the wall.

I am thinking of how the suffering could be the result of so many unfortunate experiences we have been thrown into. As I am lying in my bed, unable to breathe, my body is so hot it's cold, my skin pale and clammy, every attempt to talk has a strange whistle and crack. It hurts to breathe, because everything is swollen. I know how this goes, as long as I'm strong enough to endure.

In a way, I've been here before, when I was beaten by the police. This time, the culprit is literally in the air. As I think of it all, it is as if some people are just more susceptible to this suffering than others: socioeconomic status, age, ethnicity, "essential" or not.

The pain in my body is unheard of. Every joint is on fire. My muscles are weak, I have no appetite, I've lost

10 pounds since it happened. I have no control over the intensity, I've done all I'm "supposed" to do. Now, I'm supposed to lie here and witness my body fight for every ounce of strength it has. I have limited recourse. They empathize with shallow gestures of condolences. The system is supposed to provide sovereignty. It is the safety net, right?

At some point, you'd think people would step in and step up to help, but they have their reasons — secretly too scared to truly get involved. It's easier to lean on the fact that the system is bigger than them, I guess. Truth is, they don't see themselves in the suffering. Instead they sheepishly posture behind their choices, "freedoms" and their ability to gain access, avoid scrutiny and their unearned privilege to their right to carry on. Their "individualism."

I follow the rules — wear my mask, keep my hands on the wheel, say yes sir/no sir, carry my receipts clearly as I walk out of the store — because I know the rules of this system somehow work against me, that they work against marginalized communities.

How many people have to die before it makes a differ-

ence, personally? Do we recognize the emotional, physical aftermath of police brutality, intersectional oppression and the routine denial of access to equitable health care as the reality of the context in which we live?

COVID deaths by the thousands. Systems. Everyone is tired — of everything. Experiencing the system, marginalized, is more than inconvenient. It is forever.

For those who are witnessing this, when do you lose sight of the people experiencing it? If you've never experienced it yourself then how long does it stay relevant?

What I'm wondering is if you reflected on this experience, the suffering: Was that reflection outside of yourself? Were you looking at someone else's experience that, as you witnessed it, you somehow deduced that it could not be you?

If you didn't center yourself at first, and you thought, "How horrible that must be," and did you ask yourself: "What am I supposed to do?"

Our ability to do better for each other seems equally as complicated as it is to recognize and name the active oppression at play. What does "each other" truly mean to the solution?

It is clear our collective experiences are results of this system, but only one community reflects the system. However, If we are all human, Maya Angelou reminds us that "I am a human being, nothing human can be alien to me."

So, I'm asking: How did we get here? How did we get to a place where the pain and suffering for some is acceptable as long as the majority isn't further compromised? ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Audio found on all major podcasting platforms.

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ate our need to clean up this problem because they would have to recognize that they created it! It's probably a good thing he's retiring.

If you're reading this today, DeFazio and Val Hoyle, I don't want my children and grandchildren to grow up in an Oregon with 20-foot sea walls separating a dying ocean from a scorched earth with tens of millions of climate refugees and fascist governments committing genocide on a global scale while we fight for dwindling food and water supplies! That is where the world will end if we do nothing, and when politicians say we can't afford to address climate change, I say this: It is because of the policies of the previous generations that my generation and the generation before me have no other option! It's time to cast your ballot for Doyle Canning for a green Oregon, and green earth.

Devon Lawson
Blue River

ZONING DEREGULATION BENEFITS THE WEALTHY

Eugene Weekly bested Fox News with its recent cover article's subhead: "New zoning laws offer a unique opportunity to fill Lane County neighborhoods in af-

fordable co-ops" (2/3).

An accurate version would have been: "Extreme zoning deregulation offers investors large financial incentives to fill Eugene neighborhoods with expensive fourplexes after demolishing lower cost rental homes."

Every wonderful outcome touted in the article would be possible with sensible code amendments to allow affordable co-op and lower-cost housing while protecting lower-income households — who rent naturally occurring affordable housing — (NOAH) from being demolished.

Unfortunately, the city staff's proposed code amendments have no provisions to protect lower-income renters (or the climate), which will make it harder for future co-op projects because the major upzoning will double or triple the cost of land based on potential investor profits from redevelopment.

The article states: "The wealthy families win the bidding war, leading to neighborhoods filled with people who can afford to pay higher housing costs and allowing developers to charge more for new developments. The end result, Schuetz says, is lower-income people being forced out of the housing market entirely."

This reporter misconstrued the Brookings Institute researcher's comments. When residential land is up-zoned, large investment companies outbid prospective homeowners because the land's value is based on redevelopment.

Cultivate Inc., and households holding out hopes for more co-ops like the C Street Co-Op, are in for rude awakenings when they see what neoliberal, market-based deregulation will bring.

Visit Housing-Facts.org for evidence-based information about the proposed zone changes.

Paul Conte
Eugene

FEDERAL HELP ON HOUSING

Refreshing to see a landlord's point of view being working together to support the belief that reasonable rent and home ownership belongs to all ("Landlords Can Support Renters" by Eva Chava Kronen, EW 3/10). New local ideas and legislation are helping to deal with the housing crisis, but federal help is needed as well. Congress attempted to do just that with the Build Back Better Act, but 51 senators stood in the way. The child tax credit, housing relief and child care initiative alone would have

critically benefited families in difficult times.

We can thank Sens. Ron Wyden and Jeff Merkley for supporting these initiatives and encourage them to keep going until these crises are no longer with us. Our voices raised in gratitude and encouragement will help create the political will to pass these initiatives and create a better future for America's families.

Willie Dickerson
Snohomish, Washington

WHEN COMES THE CRISIS CENTER?

Thank you, Lane County Commissioner Heather Buch, for championing mental health care and for your support for a crisis center. It will make our community safer and stronger to have this 24/7 walk-in clinic for needed help.

I have to ask why this hasn't happened sooner? A mental rescue center with overnight accommodations for adults and children is an answer for many I've seen on the streets. How soon?

Ruth Duemler
Eugene



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Photo by Ted Taylor

Sally Sheklow: DEC. 8, 1950-FEB. 8, 2022

LONGTIME LESBIAN ACTIVIST AND *EUGENE WEEKLY* COLUMNIST LIVED A LIFE OUT LOUD

By Camilla Mortensen

Sally Sheklow was a writer and a storyteller, and no one could tell her story better than she could. And tell that story she did.

From 1999 until 2017, she chronicled her life with her wife, Enid Lefton, known in the column as “Wifey,” and her cat (Pussy, of course) in *Eugene Weekly*’s “Living Out” column. Her larger than life adventures were lived loudly — as Lefton says she herself would have put it — as a fat, Jewish, lesbian, feminist activist.

That was Sheklow, Lefton says, not only proud of who she was, but normalizing who she was. “Her life was kind of out there and that meant me too,” Lefton says. “I made her promise that she would never write about me being naked.”

Sometimes when people figured out who Lefton was, they would exclaim, “You are Wifey?”

She remembers, “So many people knew so much about our lives.”

While Lefton says Sheklow did keep that promise about not writing about her naked, so many other things were shared with Sheklow’s trademark humor and wit.

Once, when Lefton had knee surgery, Sheklow wrote one of her columns as a poem — something she did fairly often. This one in particular was in the vein of *Goodnight Moon*.

*Good night steri-strips and invisible stitches
Dressings, ice wraps, unreachable itches
Good night to the surgeon who says all went well.*

Recently, Lefton says, she ran into that surgeon, who still remembers what Sheklow wrote. “People saw their lives reflected” in what she wrote, Lefton remembers. Sheklow’s words brought the community together.

“She’s just always been a writer,” Lefton says, leaving behind boxes of papers and manuscripts. “I keep coming across a sheet of paper with her thoughts or notes about a garden that she saw.”

In addition to her writing, Sheklow had a bachelor’s degree in Speech with a certificate in Women’s Studies, and a master’s in Leisure Studies and Services, focusing on therapeutic recreation, all from the University of Oregon.

She worked for the Willamette AIDS Council, “using her humor and creativity to lead safe-sex workshops and her kindness to support her brothers in end of life hospice,”

Kellee Weinhold writes in her eulogy. “She worked at the Feminist Women’s Health Center advocating for reproductive freedom. Her life came full circle in 2000 when she was asked to teach an Introduction to Women’s Studies course at Portland State, which she did until her retirement in 2017.”

Sheklow also organized against anti-gay campaigns and against assaults on reproductive freedom. She helped plan Eugene’s early Pride celebrations, created Bala-boosteh — a group for Jewish lesbians that met to explore Jewish feminist spirituality and shared culture — and she founded the improv troupe WYMPROV!, which raised lesbian visibility and money for good works for 27 years, Weinhold writes.

Sheklow came to write for *EW* thanks to one of the many times she spoke up. As then-editor Ted Taylor remembers it, Sheklow came into the *Weekly* to talk to him about a story the newspaper published called “Lesbian Until Graduation” in the annual Love and Sex issue.

He says, “She found the first-person story to be flippant, insensitive and disparaging to lesbian life. I suggested she write something more meaningful and nuanced, and so began her paid monthly column that ran in *EW* for many years and was picked up by other publications around the country and overseas.”

Taylor continues, “Her column was always insightful and funny. She was an engaging storyteller and gave us all a unique view into a ‘normal’ life that dispels the stereotypes. I am grateful to have known her as her editor and friend.”

“She wrote a lot about marriage equality,” Lefton says. And sometimes, despite Sheklow’s efforts, it looked to Lefton like the right to marry was something same-sex couples would never have.

But the two celebrated their own partnership and marriage repeatedly, as Sheklow wrote in her 2015 column, “It’s a Date”: “Nov. 21, 1987, our ‘Did It’ date; April 24, 1993, our March on Washington wedding (symbolic only); June 21, 1998, our Big Fat Jewish wedding (Rabbi approved); March 21, 2007, our legal wedding in Canada (not recognized in Oregon); our Feb. 4, 2008, Oregon domestic partnership registration (legal, but only marriage-lite); and May 9, 2014, the day Oregon overturned its one-man-

one-woman constitutional amendment and marriage equality came to our state (woo hoo!).”

Fighting for marriage equality was part of Sheklow’s activism, too. Lefton and Sheklow were one of the plaintiff couples in *Li v. State of Oregon*, arguing that marriage was a privilege under the Oregon Constitution and that the state’s Constitution prohibited using sexual orientation or gender as a basis to deny such a privilege.

The Oregon Supreme Court declined to rule on the case in 2005. But years later, on June 26, 2015, the U.S. Supreme Court legalized same-sex marriage in all 50 states. That day Sheklow came to *EW*’s office dressed in rainbow colors and carrying a rainbow flag.

When Sheklow was diagnosed with cancer and was doing chemo, Lefton says, “She realized how lucky she was. She couldn’t imagine going through that on the streets.” And so began Sheklow’s birthday fundraiser for White Bird Clinic’s CAHOOTS program, helping people on the streets, which has raised over \$17,000 to date.

Lefton says before Sheklow’s illness, while they had talked about what would happen to their bodies after they died, they hadn’t really settled on anything. But later, Sheklow decided she wanted to be buried, “so people could come and see that she was there, and know her legacy. People 100 years from now could see that she existed.” Sheklow is buried at West Lawn Memorial Park.

Sheklow’s legacy is long, and her own words are the most powerful. In her final 2017 “Living Out” column, she left readers with this:

*I send you my thanks and a wistful goodbye
And trust my departure won’t make people cry
I hope you’ll be brave and hang in with good cheer
There’s lots to be grateful for throughout the year
Stay out of the closet, be true to yourself
Get out there, have fun, don’t just sit on the shelf
Keep thankfulness going and joyfully give it
Life is amazing, however you live it. ■*

Learn more about Sally Sheklow’s life and donate to the Eugene Oral Lesbian History Project *Outliers and Outlaws Documentary* in her memory, at OutliersOutlaws.uoregon.edu/documentary. Donate to Sheklow’s CAHOOTS fundraiser at Flipcause.com/secure/cause_pdetails/MTM2NTEw and donate to Temple Beth Israel Queer Chavurah TBIEugene.org/donate (select Queer Chavurah from fund list). Finally, read about Sally Sheklow’s life in her own words at EugeneWeekly.com/author/sally-sheklow.





Arthur Johnson, 1928-2022

AN OWNER OF *EUGENE WEEKLY*, HE WAS A LIFETIME LEGAL ADVOCATE FOR THE OPPRESSED

Arthur Johnson died on March 10 at 94. He was one of the owners of *Eugene Weekly*, having bought it with his wife, Anita Johnson, and the late Fred Taylor and his widow, Georga Taylor.

Johnson was a lawyer's lawyer, president of the Lane County Bar, president of both the Oregon State Bar and the Oregon Trial Lawyers, and a fellow of the prestigious American College of Trial Lawyers. In 1983, he established Johnson, Quinn, Clifton & Williams, which eventually became today's Johnson, Johnson, Lucas & Middleton.

Johnson specialized in personal injury and death claims, and he was also a warrior for civil justice. He received more awards in law than we could possibly list here, but most important to him was seeking justice for each and every client — from the millworker hurt by an unguarded machine to the famous farmworker advocate Dolores Huerta after she was beaten by San Francisco police officers.

He joined and led countless community campaigns for the greater good. The latest was the campaign to develop Civic Park as a place to play.

He dove into outdoor pursuits, pioneering climbing routes in his beloved Cascades, floating rivers in canoes and drift boats and hunting with a bow and arrows.

Most of all, Johnson loved his family. They spent most family vacations in the mountains, skiing, backpacking, floating rivers and fishing. He passed on to his kids his own appreciation for the beauty and intrinsic value of wild places and the natural environment. Sometimes he would settle a case in a phone booth at the bottom of a ski run.

In his leisure time, he turned wood in a shop attached to his house, and photographed the nature he prized.

The youngest of Hazel and H.V. Johnson's five children, he was born in Akron, Ohio, on Feb. 26, 1928, and moved to Oregon when he was 8 years old. His parents chose western Oregon because H.V.'s brother had moved to Elkton and loved the region, and they chose Eugene because they wanted their children to go to the University of Oregon. All five did.

Johnson graduated from the UO with a degree in history in 1950, serving as Associated Student Body president in his senior year. From the UO he went to Harvard Law, where he received his LL.B. in 1953.

That was a big year. He married Anita Holmes, whom he'd met at the UO when she was editor of *The Emerald*; passed the Oregon bar exam; and started a law practice in Eugene with his father, brother Harold and good friend Jim Harrang. Then he was called into the U.S. Air Force, where he served two years as a legal officer and survival instructor.

After his discharge, the couple spent four months in Europe, camping and backpacking, and then settled down in Eugene, where he rejoined the law firm and they raised their four children.

Besides his wife of 69 years, he is survived by their four children and eight grandchildren: Corrie J. Yackulic (Ted Yackulic) in Seattle; Derek (Lynette Williams) in Eugene; Bern (Hillary Johnson) in Eugene; and Andrea (Charles Ziccardi) in Philadelphia, and Larken and Quinn Yackulic; Luciana and Aidan Johnson; Harper and Tatum Johnson; and Charlotte and Marco Ziccardi. ■

A memorial service is planned for June. In lieu of flowers, please contribute to Square One Villages, directed by Dan Bryant, to provide low-cost housing.



'I Can Do It'

CYDNEY VANDERCAR DESCRIBES UPS AND DOWNS AS 4J INTERIM SUPERINTENDENT, BUT NOTES 'TOUGH TIME' WOMEN FACE IN THE JOB

By Sienna Riley

Cydney Vandercar has been Eugene School District 4J's interim superintendent for almost two years, since she was appointed to the position in May 2020. She's the second woman in district history to lead 4J.

The 4J school board had originally given Vandercar the position for one year while it looked for a permanent superintendent. The COVID-19 pandemic led the board to extend her contract for another school year for continuity and stability during an already turbulent period for the district.

Besides the challenges the district was faced with throughout the pandemic, Vandercar led the charge on other ventures such as the construction of a couple new schools and bond projects.

The district kicked off its current superintendent search in December 2021. But at a Feb. 9 work session, Alma Advisory Group, the hiring firm assisting the 4J school board in the selection process for the next superintendent, recommended that the search be delayed until the board is able to work as a more cohesive unit. According to March 9 meeting materials, the board plans to hire a superintendent by the end of April.

Vandercar has lived in Lane County her entire life, growing up just west of Eugene by Fern Ridge Lake and graduating from Elmira High School. She also attended Western Oregon University for one year before moving on to and eventually graduating from the University of Oregon.

Vandercar has a daughter who is a 4J student, and says that while she knows her daughter has been enjoying her school experience within the district, she tries to stay out of her school business as much as she can.

This interview has been edited for length and clarity.

You've been working within the 4J School District for more than 30 years. How would you describe that experience?

I started out student teaching in 4J, then I did some substitute teaching, then got hired on. I got hired in the middle of all the big cuts. So, every year, I got a pink slip, if you will, to move to a different high school.

I've had the opportunity to teach math in all four high schools, which has helped me know that, across our district, everyone might live in Eugene, but they don't exactly think the exact same way. It was a great opportunity to learn about neighborhoods and learn about the different populations that we have in Eugene.

I couldn't pick a school that I liked better because each one has its own characteristics and its own little flavor to it, and I really appreciate that about Eugene.

What have been some of the challenges you've faced over the course of your career in 4J? Especially in terms of working with the school board later in your career, how have you navigated that?

I think when you grow up through the whole district,



you have a lot of friends, but sometimes not everyone likes you. I think it's hard to — I think I have to prove myself every day with perhaps different people who might have seen me in a different life as a teacher or as an administrator in a building.

When you come in from the outside and you're the superintendent, everyone sees you as the superintendent instead of maybe as a friend who worked next to you in a school. So, I think I have to make sure that I go out with a really good game plan, and I guess be flexible, as well, but know that I probably have work ahead to make sure that people respect decisions that are made in the best interest of the whole district.

Getting into the pandemic, since that's when you were appointed as the interim superintendent, has there perhaps been an added level of challenges? How would you describe that experience?

What I think the pandemic did at the school district, and probably the businesses in the state and the nation, is that it created two jobs for everyone: the pandemic response, and then your normal position.

For a while, when we were trying to come up with how we were going to teach all kids from a distance — which

we called "comprehensive distance learning," but CDL for short — what we realized is that not all families had internet. We had to figure out how to provide internet to kids who lived in the district [who didn't have internet access].

It wasn't always a financial issue. Sometimes they just lived in a spot in Eugene that just didn't get internet, so they might have the dial-up line, but it wasn't enough internet to get the classes online. We did a lot of problem solving around that, finding places where kids could meet where we could provide internet for them. In fact, our technology department did such a good job that they won a national [the Smart Cities North America] award for it.

I think that, in the pandemic, we still had our everyday job, but layered on top of it was, "How are you going to respond? Are there enough masks in the warehouse? Can we feed all the kids? How will the bus drivers deliver food?"

It was a lot of planning and a lot of detailed work, and when we made it happen, it was very satisfying. But it was hard work — and it still is hard work because we're still in the pandemic — to have everything move forward.

Additionally, we had a bond measure, and in the north region we're building the first high school in over 50 years, and it didn't miss a beat. So our facilities department, even though we were working on pandemic issues, they still continue to do the pieces that we had to do. We added on to Gilham Elementary, we're building Edison Elementary, and Camas Ridge Elementary isn't far behind.

I think the biggest challenge was to keep everything moving forward, but also respond to all of the issues that we had to be flexible with. If we didn't think things were gonna change the next day, we were dreaming because something always made some sort of hiccup that we had to adjust and fix.

Our response was amazing and our staff did a great job, but that doesn't discount any kind of work that had to go into that great response.

Shifting gears a bit, I assume you're familiar with the report "Just Not Ready For A Female" that came out from the Coalition of Oregon School Administrators, the Oregon Commission for Women and the Oregon Department of Education. Given the position you're in now, do you feel that female superintendents are discriminated against in this state?

What I'm watching right now is, I've seen female superintendents be dismissed more often than males, and I don't know that I want to say "discriminated against." I think it's the way that I'm measured compared to other people is very different.

For example, I will talk about a meeting that I went to about a month ago. Another superintendent, who was a guy, walked in right before me, and someone told him, "Hey, good morning! How are you?" Then, when I walked in, they said, "Oh, you look really tired." And I would say that we both probably looked tired, but why was the comment about how I looked?

So, I think it is small, incremental things that build up, and I want to prove I can do [the job], and so I don't want to say I'm being discriminated against. I will learn it, and I will do it well, but I can see that across our state women superintendents are having a tough time.

Since 4J is going through the process of finding a permanent superintendent, I just wanted to ask you if you planned on applying for the position?

Well, what I know is that I can do it. There is a different board than who hired me to do the interim position, and I will apply, and we'll have to see how it all turns out. ■

Blue River Revitalization

MCKENZIE RIVER TRUST HOLDS LAND FOR BLUE RIVER COMMUNITY REVITALIZATION

By Hannarose McGuinness

As spring makes its way through the valley, oso berry bushes are sprouting up along the riverfront while red-winged blackbirds sing. Although the trees are scorched black at the base, humans and nature are working to restore the McKenzie River area.

The McKenzie River is an eastern tributary of the Willamette River known for its ecotourism around fishing and boating. Communities along Hwy 126 near McKenzie Bridge have spent more than 550 days recovering from the September 2020 Holiday Farm Fire. The wildfire burned 173,000 acres of land and devastated the communities of Blue River, Vida, Finn Rock and Nimrod. Since then, Blue River has been working to rebuild and revitalize the area.

A 16-acre plot of land donated to the community in late 2021 by Rebecca, Kathy and Jody Jones, the former owners of the Seneca sawmill and timber companies, is the latest effort to rebuild Blue River. The community decided to partner with the McKenzie River Trust (MRT) so that the nonprofit would maintain the land as public space while Blue River decides what the best use for the land would be.

Lane Tomkins, McKenzie School District superintendent, says the community's partnership with the trust has been vital and longstanding. Even though the donation was mere months ago, Tomkins says the land is "in better condition than I think it's been in a lot of years."

"The trust has been really great," Tomkins says of MRT. "Even before the fire, they've been a really trusted community partner."

Tomkins says that the workers involved with the trust were some of the first helpers on the ground after the fire, and the organization cares not only about steward-

ing the land but also helping the people that live on it. He says the kindness and dedication of those partnerships is life-affirming for him.

"One of the big driving things is the partnerships that have come out of this," Tomkins says. "I think those relationships have really been what keeps me going."

Brandi Crawford Ferguson, MRT's assistant director of philanthropy and McKenzie community liaison, says that after the fire, MRT immediately transitioned its focus and resources to meet urgent community needs, as well as fundraising for the United Way Wildfire Relief Fund, which supports the unmet needs and recovery efforts of people affected by wildfires on the West Coast.

"Obviously, the need is not going away. As a nonprofit organization, we work on behalf of our community and our community needs are different now," Ferguson says. "This [partnership] is very different for us in that we are holding this land in trust for the Blue River community."

Ferguson says the trust will likely hold and revitalize the land for years while the community finds the best use of the land to meet their needs. Ideas including affordable housing, a pedestrian pathway connecting downtown Blue River to the track and school, health center and daycare facilities have all been pitched at development meetings.

But before the community can break ground on a new project, it has to tackle zoning laws.

Because the current site used to be home to a mill, the land is zoned industrial, which comes with its own challenges as coordinators and planners attempt to work with the existing land rules of the area. The zoning change would have to be posed as a plan amendment that would require Lane County's approval.

Although challenges have persisted, Tomkins says the community has been working together and has received meaningful help from numerous organizations and indi-

viduals. "That's a bigger hurdle than I think we were expecting. We're all learning," Tomkins says, of zoning laws. "If I've learned anything during this, it's that there are a lot of really good people that really want to help."

In the meantime, the trust is revitalizing the land and managing it for public access. Ferguson says they are hoping to work with conservation partners like the Pure Water Partners Program, which MRT is a part of, to enhance the existing wetland area and replant along the creek flowing through the property. She says the next steps of this project will include facilitating listening sessions with the community to understand what residents would like to see in the space.

"It'll be a wonderful place for people to come and gather," Ferguson says. "[It] is going to be another gift to the community as well: another open space to be able to enjoy in the interim."

Ferguson says the Holiday Farm Fire has brought communities up and down the river together to envision what comes next for these fire-affected areas. She says the river is the lifeblood of the Blue River community and others like it on the McKenzie.

"Here we are; we're just one step closer to moving forward after this disaster," Ferguson says.

Tomkins says that the number one priority for members of the Blue River community is to maintain the health and vibrancy of the river. He says it isn't just for the residents but also for everything else that calls the McKenzie home.

"As a kid that grew up here during the economic downturn of the logging industry, most of the background of my life was things closing and people moving and going away," Tomkins says. "It would be really cool to be a part of making things better for the next generation of kids here to have a little bit more community." ■

slant

• **Want to support *Eugene Weekly* and sport our "Local and Vocal" logo?** Great, we do, too! So we started a fundraiser that runs for the next two weeks. For \$45 you get a black hoodie and the joy of supporting your locally owned paper. (Chip in a little extra, and we'll buy the *EW* interns a hoodie, too.) Go to CustomInk.com/fundraising/eugeneweekly and check it out. You can now also make tax-deductible donations online to TRIPS, the new nonprofit foundation supporting journalism in the southern Willamette Valley. Donate to TRIPS using your Paypal account or credit card at EugeneWeekly.com/donate-to-trips.

• On Monday, March 14, something odd was in the air at *Eugene Weekly*'s office on Lincoln Street. No, it wasn't pollen. It wasn't **spring fever**. It was the glorious and unfamiliar feel of breathing the air in our old office and seeing our co-workers' faces as we showed up for the first time in forever without a mask mandate. (OK, except that brief period before the Delta virus last summer.) Freeing? Yes! Concerning? A little. We hope the COVID numbers, which have dropped rapidly in Lane County the past month, stay down. Meanwhile, we're all breathing

sighs of relief, and nodding with understanding at anyone who wants or needs to continue masking.

• Here's a tip for you basketball fans. **If you're looking for some more local winning teams, next season drive out to Lane Community College and watch both the men and women play.** The teams are living up to their Titan name: the women ended the season with a 26-0 record and the men 22-3. You'll have no trouble finding a seat in the stands.

• If you've got March Madness, there's only one cure. The **No. 5 seed University of Oregon women's basketball team has made it to the Big Dance** and plays No. 12 seed Belmont in the Wichita bracket 5:30 pm Saturday, March 19 (ESPN2). In keeping with this week's cover story on women who make a difference, we'll have to keep our eyes on the work that Duck center Sedona Prince will do — she's already off to a good start after highlighting the lack of equal gym facilities for men and women teams at the 2021 NCAA tournaments.

• **The City Club of Eugene is talking elections.** The race in question on Friday, March 18, is Eugene City Council Ward 4, where challenger and former councilor Jennifer Solomon will face incumbent Jennifer Yeh. Ward 4 is roughly north of Franklin and runs north and east to the city borders. KLCC reporter

Brian Bull will moderate. You can join in person at noon at the First United Methodist Church, 1376 Olive Street, or you can watch on the City Club's YouTube page at the end of the event.

• **Oregon Bach Festival can't seem to hit the right note.** It's still trying to replace Matthew Halls, who was abruptly fired as artistic director — with no public explanation — in 2017. In 2020 OBF narrowed its search to three finalists, who, after a pandemic delay, have been scheduled to perform at the festival this summer: Julian Wachner, music director of Trinity Wall Street in Manhattan; Eric Jacobsen, a cellist, conductor and member of Yo-Yo Ma's Silk Road Ensemble; and Miguel Harth-Bedoya, former music director of the Eugene Symphony. In late February Wachner was accused in social media posts of sexually assaulting a woman musician at a festival in 2014; after an investigation, he was fired March 14 from his job at Trinity Wall Street. As of press time March 16, Wachner, who has denied the charges, remained a candidate to head the University of Oregon-run Bach Fest. "The Oregon Bach Festival is aware of news involving a finalist for the festival's artistic director position," writes UO spokesperson Kay Jarvis in an email. "Careful background reviews are standard with every search. We take allegations of this nature seriously and intend to gather more information in the coming days."

10

WHO MADE A DIFFERENCE

*A toast to the remarkable women
who made Eugene what it is today*

BY SUSAN PALMER

We're smack in the middle of Women's History Month, a national tradition begun during the Jimmy Carter administration, and it's time for a thought experiment. Let's imagine Eugene without Ruth Bascom: No biking/walking trails along the Willamette River. How about Lotte Streisinger? Take her away and you lose our Saturday Market. Start playing with this idea, and in a heartbeat, you can come up with dozens of women who've influenced the physical and cultural landscape.

Today we're starting with just 10. These women shaped our corner of the world. They built businesses and nonprofits. Their art made our spirits soar. Their public policies shaped our city. They built up a community for those who didn't have a seat at the table. They all have something in common: Whatever their area of expertise or interest, they loved this sweet spot in the southern Willamette Valley. And they imagined that it could be even better. More importantly, they brought their dream into everyday reality.

In a perfect world, the list would be far longer: Bertha Holt (founder of Holt International Children's Services), Martha Walters (43rd chief justice of Oregon), Kitty Piercy (former Eugene mayor), Jean Tate (real estate agent and developer), Susan Castillo (former Oregon Superintendent of Public Instruction), Nancy Fadeley (former state representative), Susan Sygall (CEO and co-founder of Mobility International USA), Bev Smith (former Oregon women's basketball player, coach and now executive director of KidSports), Ginevra Ralph (one of the founders of The Shedd) and Anita Johnson (co-owner of *Eugene Weekly*) all come to mind.

But let's not let the perfect be the enemy of the good.

Consider this list an invitation to come up with your own. Google around. Make some notes. Ask your friends. Trade stories. Share them widely. Then raise a glass to the women who worked on our behalf, always in concert with others, and let them inspire you on your own journey to make our corner of the world an even better place.

Susan Palmer lives in and occasionally writes about Eugene.

PHYSICIAN
ALICE HALL CHAPMAN
(1863-UNKNOWN)

Alice Chapman studied medicine at a women's college in Pennsylvania and married an academic who became the second president of the University of Oregon. She founded a women's club with a goal of creating a place for scholarly discussions back when Eugene was still a mud bog of a place and the university wasn't yet 20 years old. The club also started a small lending library in Eugene. In 1904, the club sought and obtained Oregon's first Carnegie Library grant from philanthropist Andrew Carnegie, who funded 1,689 libraries across the country between 1883 and 1929. The library was built in 1906 at the corner of Willamette Street and 11th Avenue. The Fortnightly Club donated its own lending library to the new building. The club still exists today and contributed to the financing of Eugene's second library at Olive Street and 13th Avenue in 1959 and to the current library at Olive and 10th, including a \$35,000 gift for the John Rose-designed stained glass window.

Chapman, who was among just a handful of women physicians in Oregon at the time, merits a curious single mention in *The History of Eugene*, a book originally published in 1949: "The first social upheaval in town was Mrs. Chapman, President Chapman's wife. She dared to wear heavy shoes right into the best homes while other women wore rubbers and took them off from dainty shoes."



Photo by Imogen Cunningham / Courtesy Maude Kerns Art Center



Photo courtesy Special Collections & University Archives, UO Library

ARTIST
MAUDE KERNS
(1876-1965)

Maude Kerns brought art to people and people to art. Born in Portland and educated in Eugene, Professor Kerns was the first UO dean of the Department of Art Education. A vibrant artist herself, she worked during the explosively creative turn from the 19th to the 20th centuries, a time when abstract art in all its fascinating iterations was shouldering aside more representational work. Kerns' work reflected her times. There are traditional seascapes, tidy woodcuts, impressionistic landscapes, and always a stunning use of color. But she is best known for her non-objective art, work still housed in permanent collections in Pacific Northwest museums as well as the Guggenheim Museum in New York City.

Kerns wanted everyone to have the opportunity to create art. She was a co-founder of the Eugene Arts Center, now named after her — a place whose art galleries come alive with regular shows, like the current Plein Air Painters of Lane County Invitational. Equally important: the art classes. Kerns wanted for each of us to experience the wonderful widening of spirit that creativity releases. For a quick look at the range of Kerns' work, the excellent art blog Fifty-Two Pieces (FiftyTwoPieces.blogspot.com) is a good place to start. The Maude Kerns Art Center always has one of her pieces on display, but periodically shows more.



Photo by Paul Carter, The Register-Guard

BLACK MATRIARCH/ACTIVIST MATTIE REYNOLDS

(1918-2010)

Imagine raising 10 children on the outskirts of a town that did not want you. Mattie Reynolds and her husband, Sam, came to Eugene from Louisiana in 1943 seeking the basics: a safe place to raise a family, work, a church, a voice in community affairs and the respect of others. Because they were Black, they had to fight for each of these basics. Eugene — like the rest of Oregon — had a well-entrenched racism dating back to exclusion laws that made it a crime for Blacks to live in Oregon.

Eugene property owners would not rent or sell to Black families. Their shacks on the outskirts of Eugene were bulldozed away to make room for the Ferry Street Bridge in 1949.

Mattie Reynolds persevered, part of the beating heart of a tiny community of Blacks. She was politically active, a local founding member of the Congress of Racial Equality and of Eugene's St. Mark Christian Methodist Episcopal Church.

In 1966, Reynolds was the first Black person to run for the Eugene City Council. She didn't win, but she paved the way for other Black political leaders who followed. Lane County Commissioner Bobby Green and state Sen. James Manning have publicly noted their debt to her and her husband. A plaque commemorates Reynolds, and a small park in west Eugene bears her name.

PLANNING VISIONARY BETTY NIVEN

(1918-2002)

It's possible to divide Eugene into two eras: the before-Betty-Niven era and the after-Betty-Niven era. Niven, who came to Eugene with her UO math professor husband, Ivan Niven, in 1947, got pulled into urban planning when she went to the city to request sidewalks in her neighborhood. In 1959 she was the first woman appointed to the Eugene Planning Commission, and was instrumental in creating and leading a community goals conference. It got people talking about how we shape a city, about process, about affordable housing, about avoiding endless sprawl. When the state created a new housing agency, Niven ensured there was a citizen group attached.

Often the only woman at a table, she countered the notion of women-as-emotional by showing up with facts, with data. As the state refined its land-use planning rules to protect farming and forestry, Niven made sure affordable housing didn't get lost in the discussion.

John Van Landingham, a Eugene attorney and activist for affordable housing, wrote in the *Oregon Planning Journal* that her work gave a meaningful tug to Eugene's planning strategies. Before her, it was all about creating the infrastructure to handle growth. She nudged planning officials to use community goals to guide growth.



Photo courtesy the Hanna Holborn Gray Special Collections Research Center

EUGENE MAYOR
RUTH BASCOM
 (1926-2010)

It's not hard to understand why bicycling enthusiast Ruth Bascom liked Eugene. A woman who previously lived in frigid Chicago and Minneapolis, she could bike year-round here. She got herself a spot on the Eugene Bicycling Committee in 1971. That led to a community goal of a walking/biking path stretching along both sides of the Willamette River. Later she was elected to the City Council and became mayor in 1993, serving one term.

Bascom's vision became a reality when the 13-mile Ruth Bascom Riverbank Path System was completed in 2003. And that's not all. She wanted a livelier downtown, one whose main intersection — Willamette and Broadway — had been shuttered to traffic but had never attracted pedestrians. That area is now a lively zone of restaurants, theaters, galleries and bars. It's hard to even recall its previous version. One more thing: She and her husband, John Bascom, donated \$100,000 to the city, a gift to honor Bascom's mother, for the creation of the Hays Memorial Tree Garden in Alton Baker Park. You'll find it just north of the Cuthbert Amphitheater.



Photo courtesy City of Eugene



ARTIST
LOTTE STREISINGER
 (1927-2017)

Sometimes life delivers aha moments. One came for Lotte Streisinger when she visited Peru and fell in love with a village crafts market. A skilled potter, she imagined a similar market here that would give artisans a place to sell their work. A Jew born in Germany, Streisinger came to the U.S. with her parents in 1938, escaping the genocide of World War II. She and her husband, George Streisinger, moved to Eugene, where he was a founder of the newly created Institute of Molecular Biology at the UO. She and a group of friends founded Saturday Market, which opened in 1971 and is often credited with being the oldest local crafts market in the country. Streisinger was its tireless advocate. Her efforts led to the robust and lively market we have today, with its food booths, entertainment and farmers market nearby.

Photo courtesy the Streisinger Family

BUSINESSWOMAN CAROLYN CHAMBERS

(1932-2011)

Women head prominent corporations today, no question. But in the late '50 and early '60s, not so much. Carolyn Chambers, the only woman in her UO graduating class to earn a business degree, didn't have a huge number of female examples for how you dig in and start up. Fortunately, she had vision and the initial support of parents who invested in her dream to start a business. Imagine her trajectory, not in the form of a to-do list but rather as a got-it-done list:

- Launched a communications company, Chambers Communications, that included four Oregon TV stations and cable companies in four states.
- Helmed a construction company, Chambers Construction.
- Bought a winery.
- And, oh yes, raised five children, founded a charity that continues to support local nonprofit agencies, and supported fundraising efforts that helped build Eugene's Hult Center and contributed to her alma mater.

It wasn't smooth sailing, and there were setbacks. But Chambers stands as an example of what's possible, regardless of how things were done, and by which gender, before you showed up.



Photo courtesy Julia Stiltner

IMMIGRATION ACTIVIST GUADALUPE QUINN

(1947-PRESENT)

Guadalupe Quinn came to activism almost accidentally. Born in Mexico, raised in California, she became a U.S. citizen when she graduated from high school. She and her husband moved to Eugene in 1978. It was a newsletter asking anyone who spoke Spanish to help out with the Sanctuary movement that drew her in. Sanctuary, in the late 1980s, sought to help Central American refugees fleeing violence. Before this Quinn said she wasn't much of an agitator, but her contact with immigrants changed that.

Since then Quinn has worked to smooth the way for immigrants — regardless of legal status — at the local, state and national levels. She's served with organizations that support immigrants such as Centro Latino Americano, and she's worked for Causa, a national organization supporting migrant workers.

Because Oregon has such a vibrant farm and forest industry that relies on immigrant labor, they represent 13 percent of the workforce here. And almost 10,000 DACA youth live here.

Quinn was particularly responsive to the fallout for families during the late 1990s, when federal officials raided workplaces to deport people, tearing families apart in the process. Among her efforts has been to help them be prepared for such emergency disruptions.

As a bilingual U.S. citizen, Quinn's goals are clear: "I want to do all I can to advocate for families and kids," she says.

There is no specific edifice, no bike path, no Saturday Market that marks Quinn's contribution. Instead, as she reminds us, people who contribute to the community deserve the dignity of some kind of legal status.

The last several years have been challenging as federal policies have shifted, and it feels like things are at a standstill. Still, she says she has hope.

"What gives me hope is knowing that there's a whole lot of people that are doing what it takes in big and small ways that make a difference. And I'm so grateful to see the young leadership coming in and committed to doing the work," she says.



Photo by Todd Cooper



Photo by Todd Cooper

KALAPUYAN STORYTELLER/HISTORIAN ESTHER STUTZMAN (1942-PRESENT)

Wrap your head around the losses suffered by Oregon's Indigenous tribes: Start with two plagues that decimated their populations by as much as 80 percent. The few natives who survived were pushed onto small reservations. Changing federal laws took more land, stripped their tribal status and then restored it again. It would have been easy to disappear. But they didn't.

Esther Stutzman — part Coos, part Kalapuyan — has spent her life learning and sharing the stories and traditions of the people who lived in the southern Willamette Valley for thousands of years.

"I learned these stories from my mother and my aunties," says Stutzman, who grew up in Coos Bay and now lives in Yoncalla.

Sharing those stories with all of us has been her life's work. Most important, Stutzman and her granddaughter, Aiyan Brown, teamed up with linguist and retired teacher Paul McCartney to create the first Kalapuyan dictionary, which, thanks to a grant and a GoFundMe campaign, recently had its first printing.

Scholars believed the Kalapuyan language was dead. Stutzman and her family breathed it alive.

Why work so hard to preserve this record? "A very wise friend, a relative who is a Coos Indian said, 'The loss of one culture is a loss to all cultures,'" Stutzman says.

POLITICIAN CYNTHIA WOOTEN (1949-PRESENT)

OK, first a disclaimer. To call Cynthia Wooten a politician is like calling a tsunami a wave. Stuff happens around her. Big stuff, little stuff. When Wooten and her husband at the time, Bill Wooten, rolled into Eugene in the late 1960s, they opened a coffee shop, The Odyssey, across the street from where the Hult Center would eventually stand. The people who gathered there, with Cynthia Wooten always in the thick of it, were the ones who came up with some of our iconic traditions: The Oregon Country Fair, the Eugene Celebration, the Saturday Market.

You talk to people from that era and they often point to Wooten. From the coffee shop, she moved on — to serve on the Lane Education Service District school board, to the City Council to the state Legislature. It's not enough to have good ideas, she says. They need to be buttressed by laws.

As with all of the women mentioned here, Wooten deserves her own much larger chapter. There are stories inside Wooten stories. So we'll make do with one.

The Hult Center, paid for by Eugene residents and owned by the city, was scheduled to celebrate its grand opening in 1982, and Wooten felt like all of Eugene ought to be invited. She got permission, she pulled a team together and organized a massive street party.

"Twenty thousand people showed up," she recalled. "It was so thrilling that people wanted to share in this jewel."

So they did it again the following year, and the one after that, too. And pretty soon, the Eugene Celebration with its iconic parade and hilarious yet oddly charming SLUG Queen contest was a yearly event.

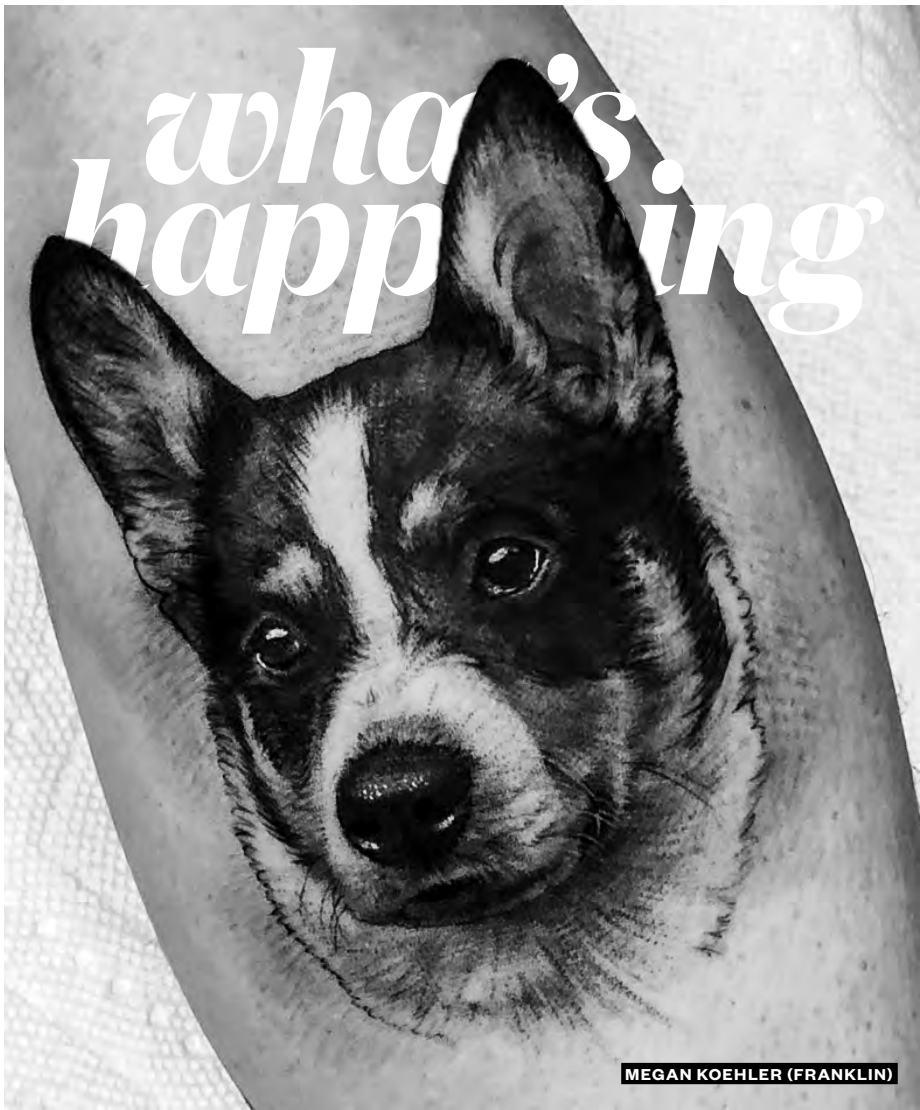
Time has not been kind to this big party. It had a lot of moving parts. It cost a lot of money. It's been several years since Eugene last pulled it off, though the parade and the SLUG Queen contest continue.

These days Wooten lives in California, but comes back often because Eugene is still in her heart. When she looks to the future, she imagines a rebirth of that spirit of adventure and inclusion.

"It was all just an incredible time," she said.



Photo by Matthew Locke Wong



If I were ever to sit down and get inked by a tattoo artist, the design would be simple — just nine cat paw prints, five on one arm and four on the other, a tribute to the nine felines I’ve cared for these past many years. My skin will remain pasty white for now, thank you (I am a rebel that way), but Eugene is a haven for tattoo shops and their customers, so the **2022 Evergreen Tattoo Expo** is the perfect event for nationally known maestros to flock to our city to show their skill and even offer educational seminars. The three-day expo features hundreds of artists who will display frankly gorgeous works large and small. I may finally get the cat paw prints after this weekend.

The 2022 Evergreen Tattoo Expo is March 18 through 20 at the Lane Events Center, 796 W. 13th Avenue. Friday’s hours are noon to 10 pm, Saturday’s hours are 11 am to 10 pm and Sunday’s hours are 11 am to 8 pm. Tickets are \$15 per day, \$40 for a weekend pass. More information, including educational events, is at EvergreenTattoo.com. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Environs: Plein Air Painters of Lane County Invitational & Weather Permitting: Work by Laura Ahola-Young (thru March 25), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Zone 4 All, non-juried show (thru March 25), New Zone Gallery, 110 E. 11th Ave.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

Margaret Coe: *City of Light* (thru March 31), Karin Clarke at the Gordon, 590 Pearl St., # 105.

Humberto Gonzalez *Oregon Landscape: Glimpse and Wonder* and Hart James *The Wild in the Flow* (thru

April 9), Karin Clarke Gallery, 760 Willamette St.

Sandi T. O'Brien - In Memoriam, After the Holiday Farm Fire (thru April 15), The O'Brien Photo Gallery, 2833 Willamette, Ste. B.

Countenance: An Appreciation (thru April 23), White Lotus Gallery, 767 Willamette St.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY

HAPPY SAINT PATRICK'S DAY MARCH 17

GATHERINGS

Eugene Darkroom Group's Open Darkroom Hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. RSVP at EugDarkRoom.org. \$15.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

“Because It Will Occur... Bring Our Values to Our End of Life Choices” w/ Unitarian Universalist Church, 7-8:15pm. Link at UuEugene.org. FREE.

MUSIC

Faroe Rum, Celtic, noon-2pm, The Pint Pot Pub, 195 E. 17th Ave. No cover.

Faroe Rum, Celtic, 5-7pm, Beergarden, 777 W. 6th Ave. No cover.

Tom Threlkeld, traditional Irish, 5pm & Bake Club, jazz, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. No cover.

Timothy Patrick & The Saints, Irish music, 5:30pm, The Pint Pot Pub, 165 E. 17th Ave. No cover.

The Porch Band, country, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Polyrhythmics, jazz, 7pm, Sessions Music Hall, 44 E. 7th Ave. \$20.

Siri Vik, 7pm & 9pm, The Jazz Station, 124 W. Broadway. \$35.

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Eugene Symphony Orchestra (*New World Symphony*), 7:30pm, Silva Concert Hall at Hult Ctr. \$10-68.

Greg Nestler Trio, soul-rock, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Dimond Saints, electronic, 8pm, The Big Dirty, 844 Olive St. \$20-25.

Simple, Phish tribute band, w/ Wellington Drive, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

Karaoke w/ KT Nutmeg, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Acoustic Open Mic, 8pm, The Big Dirty, 844 Olive St. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

Saint Patrick's Day Funk/DJ, 9pm-2am, Luckey's, 933 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Winter Stories, 5pm, Lane Community College Longhouse. FREE.

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20.

FRIDAY MARCH 18

COMEDY

Andy Woodhull, 7:30 pm, WOW Hall, 291 W. 8th Ave. \$20-25.

GATHERINGS

2022 Evergreen Tattoo Expo, noon-10pm, Lane Events Ctr., 796 W. 13th Ave. \$15-40.

City Club of Eugene: “Eugene City Council Candidate Forum: Ward 4,” noon-1:30pm. Live at United Methodist Church, 1376 Ol-

ive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, March 21 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Fix-It Fair, 12:30-2:30pm, Campbell Community Ctr., 155 High St. FREE.

Public Paint and Sip — Mushroom & Fairy (Art w/ Alejandro), 7-9:30pm., 296 E. 5th Ave Suite # 224. \$45.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. FREE.

LECTURES/CLASSES

Bamboo Forest Exploration & Crafting, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-60. Register at ParkerLearningGardens.org.

Friday Night Writes, 6-9pm, WordCrafters.org. \$5-10.

MUSIC

Faroe Rum, Celtic, block party, 3:15pm, The Pint Pot Pub, 195 E. 17th Ave. No cover.

Bossa Blues, 6pm, 255 Madison, 255 Madison St. No cover.

The Jeanne Gregg Band, R&B-soul, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Greg Nestler Band, soul-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Sunwell, alt rock, 7:30pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Cordae w/ BLK ODYSSEY, Justine Skye, rap, 8pm, McDonald Theatre, 1010 Willamette St. \$30.

Guilty Pleasures, rock, Happy Hours, 645 River Rd. No cover.

Indubious w/ New Reb, progressive reggae, 8pm, The Big Dirty, 844 Olive St. \$15-20.

Stone Biscuit, psychedelic rock 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Timothy Patrick & The Saints, Irish, 8pm, The Pint Pot Pub, 195 E. 17th Ave. \$8

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. No cover.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Lizzo, 7pm, Pink Floyd: The Wall, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College softball: Oregon vs. Utah, 3pm. KWVA, 88.1 FM.

College baseball: Utah vs. Oregon, 6pm, PK Park. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, Eugeneln-sight.com. FREE.

THEATER

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20.

Temple The Bard's Live Talk Show, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

SATURDAY MARCH 19

ART/CRAFT

Pottery Studio Clearance Sale, 9am-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Sip & Shop Art Show, noon-6pm, 255 Madison, 255 Madison St. FREE.

COMEDY

Laugh Track Town USA, 8:30-10:30 m, First National Taphouse, 51 W. Broadway. No cover.

FARMERS MARKETS

Lane County Winter Farmers Market, 10am-2pm, 5th Ave. between High & Oak streets.

GATHERINGS

Lane County Audubon's Third Saturday Bird Walk, 8:30-11:30am, near Lane Community College. Email BexatFieldTrips@Lane-Audubon.org for info as to where to meet and how to sign up. FREE.

2022 Evergreen Tattoo Expo, 11am-10pm, Lane Events Ctr., 796 W. 13th Ave. \$15-40.

TransParent Support Group, 11am-12:30pm, TransPonder.Community. FREE.

LECTURES/CLASSES

Compost Workshop, 10am-noon, River House, 301 N. Adams. FREE.

Fruit Tree Grafting Workshop, 1-3pm, GrassRoots Garden, 1465 Coburg Rd. \$20.

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50. Register at ParkerLearningGardens.org.

Occupy Medical, 2-5pm, 532 C St., Spfd.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

MUSIC

Geoffrey Mays, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, Americana, 6pm, The Friendly Gardens, 3758 Friendly St. No cover.

Anya Lecuyer & friends (ft. Gary Rempel), 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Lydia Pense & Cold Blood, funk-rock, 7pm, The Hippie Museum, 535 Main St., Spfd. \$30.

James Manning III, Temple K. Kirk, Eddy DelBridge, electro punk-indie pop, 7:30pm, Slice Pizzeria & Bar, \$5 sug. Donation.

Mhondoro: Heat Wave — CD release party, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

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In accordance with the state's removal of the mask mandate, the McDonald Theatre will lift masking requirements and will no longer require proof of Covid vaccination or negative test. Patrons are encouraged to continue wearing masks. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at McDonaldTheatre.com.

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<p>FUNKASE</p> <p>SATURDAY MAR 26 18+ AGES WELCOME 10PM DRS 10PM SHW SESSIONS MAIN HALL</p>	<p>SUMMER SALT THE SOFT SERVE TOUR</p> <p>SUNDAY MAR 27 ALL AGES WELCOME 7PM DRS 8PM SHW SESSIONS MAIN HALL</p>

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AUG 23

RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW



AUG 27

5:00PM GATES
6:30PM SHOW

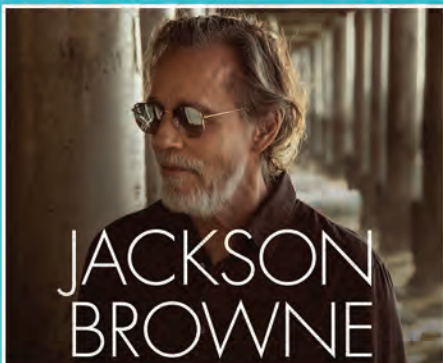


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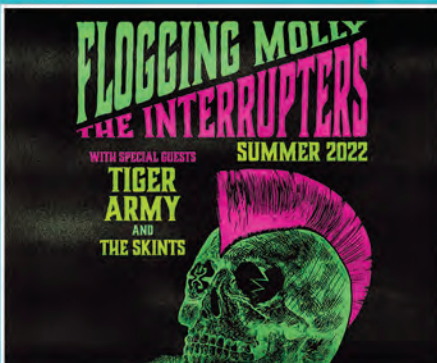


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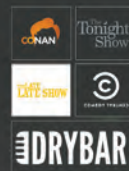
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TUESDAY, MARCH 22, 2022

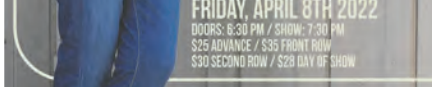
\$15 IN ADVANCE / \$18 DOOR
DOORS 7:00 PM / SHOW 8:00 PM



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A TO Z (ALAN BLICKENHART)
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FRIDAY, APRIL 8TH 2022
DOORS: 6:30 PM / SHOW: 7:30 PM
\$25 ADVANCE / \$35 FRONT ROW
\$30 SECOND ROW / \$28 DAY OF SHOW



TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 – 4:00 PM MONDAY-FRIDAY



Sin Documentos, rock, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

They Ought To Write A Song w/ Halie Loren, American songbook, 7:30pm, Broadway House Concerts, 911 W. Broadway. \$15-20. RSVP at Pbodin@Uoregon.edu.

Guilty Pleasures, rock, 8pm, Happy Hours, 645 River Rd. No cover.

Lespecial, hip hop-indie rock, 8pm, The Big Dirty, 844 Olive St. \$15-20.

Scott Pemberton O Theory, funk, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$40.

The Shaky Harlots, rock, w/ Los Gundos, The Macks, Buddy Wynkoop, 8pm, WOW Hall, 291 W. 8th Ave. \$12.

DJ Suze & Undermined, tech-no-breakbeat, 8:30pm, Blair Alley, 245 Blair Blvd. \$3.

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. No cover.

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

College softball: Oregon vs. Utah, 1pm. KWVA, 88.1 FM.

College baseball: Utah vs. Oregon, 3pm, PK Park. Tickets at GoDucks.com. Pac-12 Network.

THEATER

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20.

SUNDAY

MARCH 20

GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

2022 Evergreen Tattoo Expo, 11am-8pm, Lane Events Ctr., 796 W. 13th Ave. \$15-40.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Chico Schwall Gang, folk, 4pm, Beergarden, 777 W. 6th Ave. No cover.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

The Whags, psychedelic funk, w/ Honey & EWEB, 6:30pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

North by North, rock, w/ Creep Creep Janga & Glazier, 9pm, Old Nick's, 211 Washington St. \$10.50

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

UNTITLD, Snuffy, PRIMVL, PØTENCY, Terasu, 8pm, The Big Dirty, 844 Olive St. \$15.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

College baseball: Utah vs. Oregon, 11am, PK Park. Tickets at GoDucks.com. Pac-12 Network.

College softball: Oregon vs. Utah, 11am. KWVA, 88.1 FM.

POW! Pro Wrestling Presents "Live and Let Dive!", 4:30pm, McArthur Court, 1601 University St. \$30-50.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, EugeneInsight.com. FREE.

THEATER

A Doll's House, Part 2, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

MONDAY

MARCH 21

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Modern Buddhism, 6-7:30pm, MeditationInOregon.org. FREE-\$10.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

SPECTATOR SPORTS

College softball: Oregon vs. BYU, 1pm. KWVA, 88.1 FM.

TUESDAY

MARCH 22

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

LGBTQIA+ Survivors Drop-In Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

Prayers for World Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe. FREE-\$10.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

MUSIC

Hip Billys, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Rooster Blues Jam, 7pm, Mac's Restaurant & Night-

club, 1626 Willamette St. No cover.

Anat Cohen & Marcelo Goncalves, jazz, 7:30pm, The Shedd. \$28-37.

Help, rock, w/ The Spoon Benders, DR/UNK, Candy Picnic, 8pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Slum Village, hip hop, w/ Abstract Mindstate, Vocab Slick, DJ True Justice & ASOL, 8pm, Wildcraft Cider Works, 232 Lincoln St. \$20-25.

John Nemeth, blues, 9pm, Mac's Nightclub & Restaurant, 1626 Willamette St. \$22.

Funt Case, dubstep, 10pm, Sessions Music Hall, 44 E. 7th Ave. \$20.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Open/Freeform Hip-Hop Live Jam ft. The Big Dirty All Stars, 8pm. The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

WEDNESDAY

MARCH 23

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

MUSIC

Holus Bolus, rock, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

DJ Bonobo w/ Jordan Rakei, electronica, 8pm, McDonald Theatre, 1010 Willamette St. \$33.

REZN, rap-hip hop, 9pm, Old Nick's 211 Washington St. \$10.50.

NIGHTLIFE

Trivia, 6pm, Community Fermentation Union, 1313 Pearl St. FREE.

Wednesday Night Trivia, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY

MARCH 24

ART/CRAFT

Art Social & Benefit at ECEC, 4-6pm, Elkton Community Education Ctr., 15850 Hwy 38 W., Elkton.

FILM

SPRINGfilm: *Jumanji* (1995), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Eugene Darkroom Group's Open Darkroom Hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. RSVP at EugDarkRoom.org. \$15.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info

at MeditateInEugene.org. FREE-\$3.

"Because It Will Occur... Bring Our Values to Our End of Life Choices" w/ Unitarian Universalist Church, 7-8:15pm. Link at UuEugene.org. FREE.

MUSIC

KMR, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Holus Bolus, rock, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Drumterror, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$5.

The Regrettes, pop punk, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$20-24.50.

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

Victim of Fire, metal, w/ Ausekara, 9pm, Old Nick's 211 Washington St. \$8.

El Borko, surf, 9pm, Blairally, 245 Blair Blvd. No price listed.

NIGHTLIFE

Karaoke w/ KT Nutmeg, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

Whips & Chains Excite Me! Fashion Fundraiser, 9pm, The Starlight Lounge, 830 Olive St. \$10.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

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Island in the Sun

THE BROADWAY CLASSIC **SOUTH PACIFIC** HITS THE HULT CENTER

By Henry Houston

JARED BYBEE (EMILE DE BECQUE) AND MARIS MCCULLEY (NELLIE FORBUSH) IN **SOUTH PACIFIC**

Photo by Felix Rodriguez

After months of a gloomy winter, it might be time for the sunny island of Bali Ha'i, the fictional setting of *South Pacific*. But watch for some of the overcast that comes with the World War II musical by Broadway giants Richard Rodgers and Oscar Hammerstein II.

A traveling Broadway cast brings the “gray area” of the production, Woody Minshew (Lt. Joseph Cable) tells *Eugene Weekly*, which includes racism, love and environmental degradation.

South Pacific tells the story of quirky American soldiers occupying the island, an entrepreneurial Tonkinese woman named “Bloody Mary” and, of course, romance. There’s Cable who falls in love with Bloody Mary’s daughter, and the American nurse Nellie Forbush, who has a romance with the French expat Emile de Becque — but she has to wrestle with her prejudices of potentially being a mother to his mixed-race children.

As with all of Rodgers and Hammerstein’s productions, *South Pacific* has several songs that are a part of the Great American Songbook, including “I’m Gonna Wash that Man Right Outta My Hair,” “Some Enchanted Evening,” “There Is Nothing Like a Dame” and “Bali Ha’i.”

But one song from the musical almost ended the show when Rodgers and Hammerstein were developing it back in the ’50s. Producers wanted to pull “You’ve Got to Be Carefully Taught” because of its lyrics, Minshew says, leading the duo to issue an ultimatum: Either the song runs or the show dies.

It’s a song that’s around one minute in length, but its lyrics say racism is what people are taught, not born with. “You’ve got to be taught to be afraid/ of people whose eyes are oddly made/ and people whose skin is a different shade,” the character Cable sings in the musical.

“To keep that in the show in the early ’50s is a beautiful thing,” Minshew says. He says the song may have led to future generations taking bigger leaps with addressing major themes in shows, from *Jesus Christ Superstar* to *Hamilton*. “It’s really one of the early seeds.”

South Pacific is based on a Pulitzer Prize-winning anthology of short stories called *Tales of the South Pacific*, and the musical itself won a Pulitzer Prize for drama in 1950. The production’s most popular film adaptation was in 1958. The traveling Broadway production that features Minshew is presented by the American Theatre Guild, a touring presenter.

Minshew says that what sets the traveling Broadway production apart from other stagings is that it explores more of the grittiness of wartime in the Pacific. He says director Jeff Moss didn’t want to depart too much from the playbook, but audiences should notice the degradation that occurs on the American GI-occupied island.

“The beautiful island exists in the beginning. Then throughout the show you see how the U.S. military has taken the palm trees, and you see them all cut out, and it’s made into a big shower and stumps,” Minshew says. “You see the ravaging of the island for the war effort.”

Previous major productions of *South Pacific* don’t pull at that thread, he adds, instead focusing on Bali Ha’i being a tropical paradise.

The central theme of *South Pacific*, Minshew says, is love, as with most of the musicals by Rodgers and Hammerstein. “It’s about these two couples who have to wrestle with their prejudices and their own outward influences and sources on what they should do and how they should act,” he says. “Choosing love over greed and ambition, because that’s what we’re put on this planet for.”

Despite *South Pacific*’s seemingly simple central theme, he adds, there are layers to what the message of love is, and it surpasses the World War II setting. At first, the musical sounds simple, he says, but when you leave the theater, the power of *South Pacific* hits you. “There are a lot of layers and complexities,” he adds, “and it lives with you.” ■

South Pacific is 8 pm Friday, March 18, 2 and 8 pm Saturday, March 19, and 1 pm Sunday, March 20. Tickets start at \$20.50. Visit HultCenter.org for more information.



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Nora's Back

OCT OPENS A SPARKLING PRODUCTION OF A CONTEMPORARY SEQUEL TO IBSEN'S CLASSIC
A DOLL'S HOUSE

By Dorothy Velasco

Two years ago, for the 100th anniversary of women's suffrage in America, the University of Oregon produced *A Doll's House* by Henrik Ibsen. The Norwegian dramatist's shocking feminist play has remained one of the world's most-produced dramas since its premiere in 1879. Oregon Contemporary Theatre planned to follow the UO show with a production of a 2017 "sequel" by Lucas Hnath called *A Doll's House, Part 2*. But along came COVID, and OCT had to put the show on indefinite hold. Now, two years later, the 90-minute show has finally opened — and it was well worth the wait.

If you were lucky enough to see the superb UO production of Ibsen's play at the Robinson Theatre, you will be fascinated by the continuation of the tale, a clever, profound comedy sprung from the fertile brain of a rising American playwright. If you have never seen the Ibsen play, you will nevertheless be able to understand everything that happens in Part 2, which provides just enough references to the original story to allow clear comprehension.

In Ibsen's play, Nora Helmer is a restless wife trapped in a bourgeois marriage to a stolid banker, who treats her like a mindless doll. Unable to gain her husband's respect, at the end of the play she famously strides out the front door and slams it behind her, never expecting to return.

At the beginning of Part 2, set 15 years later, we hear a persistent knocking on the oversized door. No one opens it. More knocking. Finally a wizened old peasant woman in heavy boots limps to the door and drags it open. She is Ann Marie, Nora's childhood nanny, who has also raised Nora's three abandoned children, now grown. At first she pleasantly welcomes Nora, but soon she is swearing at her for selfishly screwing up all their lives.

Nora notices that the house is virtually empty of furniture and decorations. Onstage are only two chairs, a small bench and a tiny table. The terra cotta walls bear faint outlines of missing paintings. Ann Marie gloats that they threw out all of Nora's things.

When Nora's husband, Torvald, arrives, he is struck speechless and rushes to the bathroom. Why did Nora come back? She tells Torvald that she learned he had never divorced her, as she had expected. He was too cowardly, too ashamed, and she supposes he was hoping she'd die young. But Nora has been quite successful writing feminist books under a pseudonym, and she owns property. However, by not being divorced, she is breaking Norwegian law of that era, when married women weren't allowed to own property or start a business, and anything she earned could be claimed by her husband. If she herself were to file for divorce, she would have to produce evidence that would ruin Torvald's career and reputation, which she doesn't want to do. It is he who must get a spine and file for divorce.

In some aspects, Part 2 is just as shocking as the original. Nora and Torvald, who were incapable of having adult conversations when they were married, are now speaking aloud their deepest, most secret thoughts about marriage and children, freedom and respect, and the possibility of forging a uniquely fulfilling identity. The sharp, modern dialogue stings like a wasp while also making us laugh.

As directed by Tara Wibrew, this production is truly a polished gem. The timing is impeccable, as is the balance between heartbreak and humor. Vanessa Greenway gives us a dazzling, complex Nora who is spirited and witty, blunt but sensitive. Dan Pegoda as Torvald also reveals multiple layers as he strives to comprehend and possibly rectify his failures.

Rebecca Nachison (listed in the program as R.L. Nachison) is a delightful Ann Marie. She can get a laugh merely by tilting her head. Alessandra Ferriso plays Nora's 19-year-old daughter Emmy as a cunning combination of her mother and father, choosing values from each that suit her needs as she perceives them.

The script, direction, acting and design elements combine to offer an exceptionally satisfying theatrical experience that will be difficult to surpass. ■

A Doll's House, Part 2 is playing at Oregon Contemporary Theatre through March 27; times and tickets through OCTheatre.org or 541-465-1506.



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***ALL TRUE LOVERS** of Lord Jesus, DID Vote for Jesus Endorsed Trump!!! PROOF of just WUT this Evil & Vile DeMonic CuLt of LIARS that they ARE!!! I DID Watch JoeBiden's State of the Union 3-3, 2022. I am now just Sooo-> "Proud of MySeLf for Voting for JoeBiden" & ALL Dems down BaLLot!!! but, StiLL -> You WoKers are only a (.dot) BeTter than TrumPERS!!! None of You Eugene WoKers Care a FIG, about TRUTH nor MoraLiTy!!! On U 666 Tube-> "5 KEY Words *-> (666 Eugene PoLiCe Justin Martyr)."

***DEMONS PROVE GOD!!!!!!** "DeMonic Evil Vile, such as Lord Jesus, Prove" that there is GOD, at the Other END!!! I'm NOT Going to Waste Cash on a Readership, That has ZERO Interest in either=>? TRUTH nor MoraLs!!! U Tube 5 - Key words-> "666 Eugene PoLiCe, Justin"

Eugene Sex Addicts Anonymous Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

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Wanted

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LEGAL NOTICES

Legal Notices

FOR THE COUNTY OF LANE In the Matter of the Estate of: MICHELE JAN WINNER, Deceased. Case No. 22PB00778 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Laura Adler has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at: c/o Oregon Probates, LLC, 1011 Liberty St., SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, R. Scott Corey, Oregon Probates, LLC. Dated and first published on March 10, 2022. s/ R. Scott Corey, JD, OSB No. 910346, Attorney for Personal Representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE #22PB00991 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF Charles H. Melville, Deceased, NOTICE IS HEREBY GIVEN that Chery A. Allen has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 03/17/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY MICHAEL JAMES SOMERVILLE Plaintiff, vs. LINDA JEAN GIRTON-BALDWIN and SHAUNA JOLYN SOMERVILLE, Defendants. Case No. 21CV46438 PUBLISHED SUMMONS TO: Shauna Jolyn Somerville. You are hereby required to appear and defend the Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of this Published Summons. If you fail to appear and answer, the Plaintiff will apply to the above-entitled court for relief demanded in the Complaint. The Complaint is for a declaratory judgment, unjust enrichment, money had and received and for relief from judgment. Plaintiff prays for a judgment that Defendant Baldwin's purported exercise of the option is null and ineffectual, a judgment in favor of Plaintiff and against Defendant Baldwin for the sum of \$108,904.81 and a judgment declaring that Section 7.4 of the Divorce Judgment providing that Defendant Baldwin has a

continuing right to purchase the Property for \$100 and that Plaintiff and Defendant Baldwin acknowledge that Defendant Baldwin is the rightful owner of the Property by previous agreement is null and void. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: 03/17/22. BASSINGER HOTY LLC. By: /s/ Scott G. Bassinger, OSB #920285, Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. JAMES E. SHIELDS, PLAINTIFF, and KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights title, lien or interest in the property described in the complaint herein, Defendants. Case No. 21CV44185 SUMMONS TO: KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein, **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff's Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Junction City, Lane County, Oregon and is further described as follows: Commencing at a point 25.0 feet West of the Southeast corner of the Donation Land Claim of James R. McAtee No. 56, in Township 16South, Range 5 West of the Willamette Meridian, and running West 267 feet; thence North 107.0 rods; thence East 267 feet; thence South 107.0 rods to the point of beginning, in Sections 9 and 16 of said Township and Range, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP. MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff.

hear ye, hear ye !!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Singer, dancer and comedian Sammy Davis Jr. disliked the song “The Candy Man,” but he recorded it anyway, heeding his advisors. He spent just a brief time in the studio, finishing his vocals in two takes. “The song is going straight to the toilet,” he complained, “pulling my career down with it.” Surprise! It became the best-selling tune of his career, topping the Billboard charts for three weeks. I suspect there could be a similar phenomenon (or two!) in your life during the coming months, Aries. Don't be too sure you know how or where your interesting accomplishments will arise.

TAURUS (APRIL 20-MAY 20): I love author Maya Angelou's definition of high accomplishment, and I recommend you take steps to make it your own in the coming weeks. She wrote, “Success is liking yourself, liking what you do, and liking how you do it.” Please note that in her view, success is not primarily about being popular, prestigious, powerful or prosperous. I'm sure she wouldn't exclude those qualities from her formula, but the key point is that they are all less crucial than self-love. Please devote quality time to refining and upgrading this aspect of your drive for success.

GEMINI (MAY 21-JUNE 20): “I'm not fake in any way,” declared Gemini actor Courteney Cox. On the face of it, that's an amazing statement for a Gemini to make. After all, many in your tribe are masters of disguise and shapeshifting. Cox herself has won accolades for playing a wide variety of characters during her film and TV career, ranging from comedy to drama to horror. But let's consider the possibility that, yes, you Geminis can be versatile, mutable and mercurial, yet also authentic and genuine. I think this specialty of yours could and should be extra prominent in the coming weeks.

CANCER (JUNE 21-JULY 22): “Sometimes I prayed for Baby Jesus to make me good, but Baby Jesus didn't,” wrote author Barbara Kingsolver about her childhood approach to self-improvement. Just because this method failed to work for her, however, doesn't mean it won't work for others. In saying that, I'm not implying you should send out appeals to Baby Jesus. But I suggest you call on your imagination to help you figure out what influences may, in fact, boost your goodness. It's an excellent time to seek help as you elevate your integrity, expand your compassion and deepen your commitment to ethical behavior. It's not that you're deficient in those departments; just that now is your special time to do what we all need to do periodically: Make sure our actual behavior is in rapt alignment with our high ideals.

LEO (JULY 23-AUG. 22): Leo classicist and author Edith Hamilton specialized in the history of ancient Greece. The poet Homer was one of the most influential voices of that world. Hamilton wrote, “An ancient writer said of Homer that he touched nothing without somehow honoring and glorifying it.” I love that about his work, and I invite you to match his energy in the coming weeks. I realize that's a lot to ask. But according to my reading of the astrological omens, you will indeed have a knack for honoring and glorifying all you touch.

VIRGO (AUG. 23-SEPT. 22): Starhawk, one of my favorite witches, reminds us that “sexuality is the expression of the creative life force of the universe. It is not dirty, nor is it merely ‘normal’; it is sacred. And sacred can also be affectionate, joyful, pleasurable, passionate, funny or purely animal.” I hope you enjoy an abundance of such lushness in the coming weeks, Virgo. It's a favorable time in your astrological cycle for synergizing eros and spirituality. You have poetic license to express your delight about being alive with imaginative acts of sublime love.

LIBRA (SEPT. 23-OCT. 22): In 1634, English poet John Milton coined the phrase “silver lining.” It has become an idiom referring to a redemptive aspect of an experience that falls short of expectations. Over 350 years later, American author Arthur Yorinks wrote, “Too many people miss the silver lining because they're expecting gold.” Now I'm relaying his message to you. Hopefully, my heads-up will ensure that you won't miss the silver lining for any reason, including the possibility that you're fixated on gold.

SCORPIO (OCT. 23-NOV. 21): “This is the most profound spiritual truth I know,” declares author Anne Lamott. “That even when we're most sure that love can't conquer all, it seems to anyway. It goes down into the rat hole with us, in the guise of our friends, and there it swells and comforts. It gives us second winds, third winds, hundredth winds.” Lamott's thoughts will be your wisdom to live by during the next eight weeks, Scorpio. Even if you think you already know everything there is to know about the powers of love to heal and transform, I urge you to be open to new powers that you have never before seen in action.

SAGITTARIUS (NOV. 22-DEC. 21): Witty Sagittarian author Ashleigh Brilliant has created thousands of cheerful yet often sardonic epigrams. In accordance with current astrological omens, I have chosen six that will be useful for you to treat as your own in the coming weeks. 1. “I may not be totally perfect, but parts of me are excellent.” 2. “I have abandoned my search for truth and am now looking for a good fantasy.” 3. “All I want is a warm bed and a kind word and unlimited power.” 4. “Do your best to satisfy me — that's all I ask of everybody.” 5. “I'm just moving clouds today, tomorrow I'll try mountains.” 6. “A terrible thing has happened. I have lost my will to suffer.”

CAPRICORN (DEC. 22-JAN. 19): “All experience is an enrichment rather than an impoverishment,” wrote author Eudora Welty. That may seem like a simple and obvious statement, but in my view, it's profound and revolutionary. Too often, we are inclined to conclude that a relatively unpleasant or inconvenient event has diminished us. And while it may indeed have drained some of our vitality or caused us angst, it has almost certainly taught us a lesson or given us insight that will serve us well in the long run — if only to help us avoid similar downers in the future. According to my analysis of your current astrological omens, these thoughts are of prime importance for you right now.

AQUARIUS (JAN. 20-FEB. 18): “Life swarms with innocent monsters,” observed poet Charles Baudelaire. Who are the “innocent monsters”? I'll suggest a few candidates. Boring people who waste your time but who aren't inherently evil. Cute advertisements that subtly coax you to want stuff you don't really need. Social media that seem like amusing diversions except for the fact that they suck your time and drain your energy. That's the bad news, Aquarius. The good news is that the coming weeks will be a favorable time to eliminate from your life at least some of those innocent monsters. You're entering a period when you'll have a strong knack for purging “nice” influences that aren't really very nice.

PISCES (FEB. 19-MARCH 20): “Never underestimate the wisdom of being easily satisfied,” wrote aphorist Marty Rubin. If you're open to welcoming such a challenge, Pisces, I propose that you work on being very easily satisfied during the coming weeks. See if you can figure out how to enjoy even the smallest daily events with blissful gratitude. Exult in the details that make your daily rhythm so rich. Use your ingenuity to deepen your capacity for regarding life as an ongoing miracle. If you do this right, there will be no need to pretend you're having fun. You will vividly enhance your sensitivity to the ordinary glories we all tend to take for granted.

HOMEWORK: What small change could you initiate that will make a big beneficial difference? Newsletter.FreeWillAstrology.com.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. ZACHARY LILLIE (PLAINTIFF/PETITIONER) V. AMANDA DAVIS NKA AMANDA BOWDEN (DEFENDANT/RESPONDENT) Case No. 15DR13561 SUMMONS FOR SERVICE BY PUBLICATION TO ZACHARY LILLIE. Date of First Publication: 12/23/21. The respondent has filed an Order to Show Cause Regarding Modification of Judgment Re: Custody, Parenting Time and Child Support. If you do not file the appropriate legal paper with the court in the time required (see below), the respondent may ask the court for a judgment against you that orders the relief requested. NOTICE TO PLAINTIFF: READ CAREFULLY! The other party to this case has filed a request to change some of the terms of a previous judgment in this case. You must “appear” in this case of the other side will win automatically. To “appear,” you must file with the Court a legal paper called a “Response” (or “Responding Affidavit”) or “Motion.” These form may be available through the court located at 125 E 8th Ave, Eugene OR 97401 or online at www.courts.oregon.gov/forms. This Response (or Motion) must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the moving party's attorney (or the moving party if he/she does not have an attorney) was mailed a copy of the “Response” or “Motion.” The location to file your Response is at the court address indicated above. You must pay any filing fee required by law, or obtain a Court Order waiving or deferring the fee when you file the response. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3764 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, Please contact your local court at the address above; telephone number: (541)682-4020. Submitted by: /s/ Amanda Davis NKA Amanda Bowden

Notice is hereby given that Ellen S. Sorenson has been appointed and has qualified as the personal representative of the Estate of Milo Donald LiaBraaten, deceased, in Lane County Circuit Court Case No. 22PB01877. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 03/10/22. PERSONAL REPRESENTATIVE: Ellen S. Sorenson, P.O. Box 1530, Cottage Grove, OR 97424. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

Notice is hereby given that Paula E. Rini has been appointed and has qualified as the personal representative of the Estate of Daniel Robert Wectawski, deceased, in Lane County Circuit Court Case No. 22PB01762. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 03/10/22. PERSONAL REPRESENTATIVE: Paula E. Rini, 375 W. 39th Avenue, Eugene, OR 97405. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Bald Knob Veneer Company, an Oregon corporation (the “Company”), has dissolved as of February 18, 2022. Pursuant to ORS 60.644, any person with a claim against the Company is directed to present such claim to the Company by mailing a detailed description of the claim to the Company's attorneys, Hershner Hunter, LLP, Attn: Pablo Valentine, P.O. Box 1475, Eugene, Oregon 97440. Any claim against the Company will be barred unless a proceeding to enforce the claim is commenced within five years after the date of publication of this notice.

NOTICE TO INTERESTED PERSONS BKL, LLC, an Oregon limited liability company (the “Company”), has dissolved as of February 18, 2022. Pursuant to ORS 63.644, any person with a claim against the Company is directed to present such claim to the Company by mailing a detailed description of the claim to the Company's attorneys, Hershner Hunter, LLP, Attn: Pablo Valentine, P.O. Box 1475, Eugene, Oregon 97440. Any claim against the Company will be barred unless a proceeding to enforce the claim is commenced within five years after the date of publication of this notice.

NOTICE TO INTERESTED PERSONS ESTATE OF MERLE S. BROWN LANE COUNTY CIRCUIT COURT CASE NO. 22PB00904. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Gwendolyn I. Farnsworth, c/o Janice L. Mackey, Hutchinson Cox, P O Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/10/22.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 22PB00848. In the matter of the Estate of Richard Glenn Barton, Decedent, NOTICE IS HEREBY GIVEN that Debra Ann Catlin has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Paulette Rae Smalley, deceased, Lane County Probate No. 22PB00963. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/10/22. Desmond Kerr Smalley, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as Co-Personal Representatives of the Estate of Gerald Keith Dickerson, deceased, Lane County Probate No. 22PB02021. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 03/10/22. David Schuyler Dickerson, and Sandra Leanne Dickerson, Co-Personal Representatives. Alex E. Gavriilidis, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

TRUSTEE'S NOTICE OF SALE: There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose

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the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: 1. PARTIES: The parties to the trust deed described in this notice are: Grantors: Reign Wealth Logic, LLC and Judith Souers; Successor Trustee: Watkinson Laird Rubenstein, P.C, 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: Pac One Fund, LP by Assignment of Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated June 10, 2020, and recorded on June 11, 2020, at Doc. No. 2020-029587 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is more particularly described as follows: PARCEL 2, LAND PARTITION PLAT NO. 2010-P2424, AS PLATTED AND RECORDED FEBRUARY 10, 2010, RECEPTION NO. 2010-006936, LANE COUNTY DEEDS AND RECORDS, IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, AND STATE OF OREGON. 3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS NOTICE: Made on April 24, 2020, and dated April 25, 2020, recorded April 30, 2020, as Document Number 202-0213757 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds and Records in Lane County, Oregon. 4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$89,999.41 in principal and interest falling due at the maturity on May 1, 2021, per the Promissory Note dated April 24, 2020. B. Failure to pay when due the sum of \$11,588.79 for late charges, unpaid charges accrued through November 18,

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2021, including interest at the rate of 18.99% per annum per the Promissory Note dated April 24, 2020, with interest continuing to accrue at a daily rate of \$47.47 from November 9, 2021. C. Failure to pay property taxes when due in the amount of \$1,873.25 due and owing as of October 29, 2021, with interest continuing to accrue at the statutory rate. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated April 24, 2020, as secured by the Trust Deed dated April 24, 2020, recorded April 30, 2020, as Document Number 2020-021375 in Lane County Deeds and Records in Lane County, Oregon, as assigned via Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds & Records in Lane County, Oregon, in the principal amount of \$90,000, plus interest, late fees, including interest at the rate of 18.99% per annum, late fees, and taxes, as set forth in paragraphs 4A, 4B, and 4C hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5, above. 7. SALE: The property will be sold in the manner prescribed by law on Monday, May 16, 2022, at 9:00 a.m., in accordance with the

standard of time established by ORS 187.110, at the first-floor lobby, inside the front door entrance of the Lane County Courthouse, 125 East Eighth Avenue, Eugene, Lane County, Oregon. 8. RIGHT TO CURE DEFAULT UNDER ORS 86.778: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by paying the entire amount then due (other than the portion of the principal that would not be due had no default occurred) together with costs and expenses actually incurred in enforcing the obligations, including trustee's and attorney's fees (not exceeding the amounts provided by ORS 86.778) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the note and trust deed. WARNING RE: THE POTENTIAL USE OF THE PROPERTY IN MANUFACTURING METHAMPHETAMINES: Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

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Age Against
the Machine
BY DAN SAVAGE

I have a problem. (How's that for an opener?) I'm a 60-something cis woman with a 30-something cis man lover. The problem is my vagina is extremely tight. Also, sometimes I bleed a little bit after PIV, and then urinating burns, but only briefly. We are only able to hook-up about every other week, so frequency isn't going to "stretch me out." I had previously been diagnosed with vaginal atrophy, which for many women can result in pain during PIV intercourse. We've been using Uberlube with silicone, which has helped but it still gets painful. Any suggestions? I've been on an estradiol vaginal insert for three months, which helps my overall dryness but not PIV so much, although he has said I feel softer inside. I could really use some help because as much as I love having sex with him, I'm going to have to pause PIV altogether due to my discomfort. I also will say that before him it had been 17 years since I'd had sex. I find this embarrassing to admit, but it may be information that will help you answer my questions.

Age-Gap Enhancing Intense Sexual Treats
P.S. He propositioned me. I was initially mortified but I have since overcome my ageist bias against relationships with large age gaps. Oh, and last night I experienced the "luxurious" sensation of having my anus licked for the first time!

"Vaginal atrophy is very common in women and people with vaginas, and it can make not just PIV but any type of penetration painful," said Dr. Lori Brotto, a clinical psychologist, author, and sex researcher at the University of British Columbia. "And while Uberlube is a fantastic external lubricant that makes sex more comfortable, it does nothing to moisturize the vagina."

Dr. Brotto says your hunch — that more frequent penetration might help — is correct, but you don't have to wait for your lover to return to experience it.

"There are well-known advantages to regular vaginal dilation for people who have not had penetration in a long time," said Dr. Brotto. "So, I would recommend that in between the times AGEIST has sex with her partner, she uses a dilator — or uses a dildo — to engage in solo vaginal penetration. She should do it at least once per week, with copious amounts of lubricant, and use it while fantasizing or enjoying erotica, to stimulate her mind's arousal."

You don't have to simulate fucking with a dilator or a dildo (and a dilator in this case is just a dildo by another name); instead, gently insert the lubed-up dilator, remember to breathe, and then — once it's all the way in — read some erotica or watch some porn. And then, if you're feeling it, masturbate to climax. And then, when you're with your lover, do the same but with his dick. Get his P in your V without it being about his pleasure. It's about yours. When you do feel ready to let him fuck you, don't feel obligated to endure it until he finishes. Only let him fuck you for as long as it feels comfortable and/or good for you, and then pivot to something else you both enjoy if he hasn't finished.

Dr. Brotto also suggested that you talk to your gynecologist about switching to a different vaginal estrogen delivery system — there are tablets, creams and rings in addition to the inserts you're using — while at the same time adjusting your dose.

"She might also consider seeing a pelvic floor physiotherapist in case some of the discomfort is arising from pelvic floor tightness," said Dr. Brotto. "Pelvic floor physiotherapists have very effective exercises to deal with vaginal pain. Additionally, some positions can create more pain in an already painful vagina, so AGEIST and her lover should try different positions. And since the length and girth of a partner's penis can also be a contributing factor, some couples use OhNut (www.ohnut.co), which are a series of rings that can be placed at the base of the shaft of the penis to reduce the length."

It's also important that you're feeling aroused — not feeling dread — when your lover is on his way over. Knowing you can look forward to what works for you and makes you feel good, and knowing that he doesn't expect you to grin and bear what doesn't (even if that means taking PIV off the menu for now), will not only be the best way to make sure you feel relaxed and aroused, but it's also the quickest way to get PIV back on the menu. Good luck.

Follow Dr. Lorri Brotto on Twitter @DrLoriBrotto. And you can see Dr. Brotto in the new Netflix docuseries, *The Principles of Pleasure*, which premieres on March 22. (The first episode focuses on the erogenous parts of a woman's anatomy, AGEIST, and Dr. Brotto suggests you watch it with your partner!)

P.S. No need to put "luxurious" in scare quotes when you're talking about anilingus!
I've been dating the same guy on-and-off for 20 years. I met him in my 20s, I'm now in my 40s. Even though we're nothing alike — I'm kinky and adventurous, he's vanilla and extremely vanilla — we always come back together. The problem is, any time we have the slightest disagreement, he stops talking to me, usually for weeks, sometimes for months. The last time it happened was when I moved a year ago. He was helping but he snapped at me because he didn't hear my directions, and I got upset. He didn't speak to me for 11 months! I reached out to him repeatedly, but he only responded recently. So we made plans to meet. But when I call him to ask when he's picking me up, he says, "I forgot I had other plans tonight"! It's an event I'm not allowed to attend, because "he'll be working," but his ex-girlfriend is coming. It's fine for her to be there, but not me, the person he's known for 20 years! I got mad, of course, and asked him to call me after the event. And he didn't. I can't show any disapproval without him ignoring me indefinitely, and even though it's always been this way, it still hurts. Months of silence for something that wasn't even a full-on argument seems extreme, and I have no idea why he does this. I'm just trying to figure him out.

Infuriatingly Mysterious Silences After Disagreements
You can't make a long-term relationship work with someone who responds to routine conflict — the kind of conflicts you'll face almost daily in any relationship lasting longer than a weekend — with months of silent treatment. Well, maybe a person can make a relationship with someone like that work; you've been making this work for 20 years, IMSAD. My point is, you shouldn't try to make a relationship like that work. You're wasting a lot of time and emotional energy trying to figure out a guy who really isn't that hard to figure out. I mean, the Nancy Drew novelization of this mystery would have just one page, IMSAD, and it would be the title page: *The Not At All Mysterious Case of the On-Again, Off-Again Boyfriend Who Is an Asshole and Whose Number You Should Block and Delete*.

So, stop calling this asshole, stop sitting by the phone waiting for this asshole to call you, stop fucking this asshole when he shows up, stop thinking about fucking this asshole when he's off sulking and/or fucking someone else. The effort you're putting into making this relationship work would be much better spent trying to find a guy who isn't an asshole and who shares your kinks.

My boyfriend and I have been together for six years. We have a great relationship, he's very caring and thoughtful and we survived the pandemic together, so I think we're very compatible. I'm in my late 30s now, and I'm starting to realize that time is running out if I ever want a baby. The problem: my boyfriend is 30 years older than me. If he were 45, he would be a great dad, but it doesn't seem fair to have a child with a man who is almost 70. He doesn't have children from his previous marriage so this would be his first. Should I let go of the man I love to see what else is out there and find someone more suited to a future that hopefully includes a child? Or do I take the plunge with my boyfriend and hope for the best?

Tick Tock Bio Clock
Let's say dump the old man you love — an old man who could live for another 20 years — to go find a younger man. How long would that take, TTBC? A year? Two? Because it's not just a guy closer to your own age you need. You have to find a guy you like, a guy who wants children and wants them soon, and then date that guy long enough to fall in love with him. And then you're going to have to live with that guy long enough to know you aren't going to fall out of love with him anytime soon. And if it doesn't work out — if the first guy you pick isn't the right guy — you're gonna have to start all over again. And before you know it, TTBC, you're 50.

As I see it, TTBC, you have three possible choices/likely outcomes to choose from here: having to get out there and find a new guy who wants a kid, having to date as a widowed single parent if your current boyfriend dies while your child is still young, or having to date as a single parent if the relationship you rushed into with some 30-something dude you barely knew after dumping the 60-something man you loved didn't work out.

In your shoes, TTBC, I would go with the guy I've got — the known quantity — over a stranger I hadn't met, might never meet, or might come to regret meeting.

P.S. You don't mention discussing this with your boyfriend. Does he wanna have a child? That seems... germane.

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